

SILENCE  
**THE PASSION OF THE COLD**

Music from (or inspired by) Tomaž Pandur's plays

BAROQUE & CALIGULA



**FULL SCORE**

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Ljubljana, 2010

# BAROQUE



Inspired by Choderlos de Laclos's epistolary novel *Les Liaisons Dangereuses*  
and Heiner Müller's play *Quartet*

# THE TRUE NATURE OF HAPPINESS

**Largo un poco (♩=60)**

Vocal

Violin I

Violin II

Viola

Violoncello

Double Bass

Piano

**Largo un poco (♩=60)**

9

Vocal

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

Man is ha-ppi - est wh-en sad What goals can the ha-ppy have? They might as well be

14

Vocal *< mf* *>* *p*  
 dead Be-lieve me, ha - pi-ness can fill the bra-vest heart with dre - ad Quick you look con

Vln. I *mf*

Vln. II *mp* *mf*

Vla.

Vc. *mf* *mp*

Db.

Pno. *p*  
*non legato*



19

Vocal  
 tent a\_\_ re-me-dy must be found Lies do won-ders, e - ven in small a-mounts Come, I will cheer you

Vln. I

Vln. II

Vla.

Vc. *legato*  
*mp*  
*legato*

Db. *mp*

Pno. *mp*

23

Vocal

up by\_ bri - i - ing you down you-r mi-se-ry is all that counts It is no- thing, the lea-st I can

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

27

Vocal

do A-ny-thing for you Away with ha-ppi-

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

*mf*

*mf* *espress.*

*mp* *mf* *mp* *espress.* *mf*

*mf* *espress.* *mp* *espress.* *mf*

*mp* *mf* *mp* *espress.* *mf*

*mf* *mf*

*mf*

Vocal

ness, if you please All you need is war to help you find your peace A smile in it-

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.



Vocal

self is u - seless un - less it brings o - thers to their knee - s Quick you\_ look con -

Vln. I

Vln. II

Vla.

Vc.

Db.

Pno.

*p*

*espress.*

*p*

*mp*

*mp*

*mp*

*p*

*non legato*